



**ADIKAVI NANNAYA UNIVERSITY: RAJAHMAHENDRAVARAM**

**B.A. Special English Syllabus (w.e.f :2020-21 A.Y)**

**UG SPECIAL ENGLISH**

**CBCS: 2020-21**

<b>SUBJECT</b>
<b>SPECIAL ENGLISH</b>



## **Syllabus and Model Question Papers**



**DETAILS OF COURSE TITLES & CREDITS**

Sem	Course No	Name of Course	Course type (T/L/P)	Hours/Week (Arts :5)	Credits (Arts :4)	Max. Marks Cont/ Internal /Mid Assessment	Max. Marks Sem-end Exam
I	1	An Introduction to the English Literature	T	5	4	25	75
II	2	An Introduction to Elizabethan and Jacobean Literatures	T	5	4	25	75
III	3	An Introduction to Restoration and Augustan Literature(1660-1750)	T	5	4	25	75
IV	4	An Introduction to Romantic and Victorian (1757-1901)	T	5	4	25	75
	5	Glimpses of World Literature	T	5	4	25	75
		<b>Total:</b>					

**Note:** \*Course type code: T: Theory, L: Lab, P: Problem solving



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<b>B.A.</b>	<b>Semester - I</b>	<b>Credits: 4</b>
<b>Course: 1</b>	<b>An Introduction to the English Literature (600-1500)</b>	<b>Hrs/Week:5</b>

**Course Outcomes:**

After going through the course, the learner would be able to

- Know about the features of Old, Middle English and Renaissance Periods Review the
- aspects of different literary genres, forms and terms
- Identify the characteristics in Poetry, Drama and Literary Criticism
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature	Old English, Middle English and Renaissance Periods	15 marks
2	Introduction to the Genres , Literary Forms and Terms	Poetry, drama, criticism, Ballad, Epic, romance, lyric, ode, elegy, pastoral elegy, sonnet, mystery / miracle plays, morality play, rhyme, meter, metaphysical conceit	15 marks
3	Poetry	Chaucer: <i>Controlling the Tongue</i> Edmund Spenser: <i>One day I Wrote Her Name</i>	15 marks
4	Drama	Marlowe: Dr. Faustus	15 marks
5	Literary Criticism	Sir Philip Sidney: Apologie for Poetry	15 marks
Internals : 25			Total marks: 100



<b>B.A.</b>	<b>Semester - II</b>	<b>Credits: 4</b>
<b>Course: 2</b>	<b>An Introduction to Elizabethan and Jacobean Literatures (1500-1660)</b>	<b>Hrs/Week:5</b>

**Course Outcomes:**

After going through the course, the learner would be able to

- • Identify the features of Elizabethan and Jacobean periods
- Review the aspects of romantic comedy, and the evolution of prose as a genre
- Distinguish the characteristics that evolved in Poetry, Drama, Prose and Literary Criticism
- Assess literature of these periods critically.

Unit	Module	Topic	Marks
1	History of English Literature Genre, Literary Forms	Elizabethan and Jacobean (16 <sup>th</sup> and 17 <sup>th</sup> Century) Simile, metaphor, personification, alliteration, apostrophe, hyperbole, allegory, allusion, anti-climax, irony, blank verse, tragedy, comedy, tragic-comedy, romantic comedy, chronicle play, masque, comedy of humours, farce	15 marks
3	Drama (Romantic Comedy)	William Shakespeare: <i>Twelfth Night</i>	15 marks
2	Poetry	John Donne: <i>For whom the Bell Tolls</i> Ben Jonson: <i>It is not Growing Like a Tree</i>	15 marks
4	Prose	Francis Bacon: Of Superstition, Of Parents and Children	15 marks
5	Literary Criticism	Aristotle's <i>Poetics</i> – Section I	15 marks
Internals : 25			Total marks: 100



MODEL QUESTION COURSE  
B.A. DEGREE EXAMINATIONS  
**Semester-I**

**Course 1: An Introduction to the English Literature (600-1500)**

Time: 3 Hours

Max Marks:75

Section – A

Answer any 5 questions. Each question carries 5 marks.

(5\*5 = 25 marks)

1. Why is Old English also called Anglo-Saxon?
2. Write a note on the Norman Conquest in 1066.
3. What is an epic? Give examples.
4. Write the definition of metaphysical conceit with suitable examples.
5. “The first virtue, son, if thou wilt here, Is to restrain and keep well thy tongue” Explain.
6. How will the love of the poet and his beloved be renewed in later life?
7. Write a short note on Mephistophilis
8. What are the four charges against poetry by Stephen Gosson?

Section – B

Answer all the questions. Each question carries 10 marks. (5\*10 = 50 marks)

9. a) What are the characteristics of Old English?  
(OR)  
b) Write the salient features of the Renaissance period.
10. a) What are the elements of  
poetry?  
(OR)  
b) Define sonnet and its types.
11. a) Explain the summary of the poem “Controlling the Tongue” by Geoffrey Chaucer.  
(OR)  
b) Discuss in detail Edmund Spenser’s “One day I wrote her name upon the Strand”.
12. Is Dr. Faustus a victim of free will or fate?  
(OR)  
b) Explain the main theme of the play “Dr. Faustus”.
13. a) Why did Sydney write “An Apology for Poetry”?  
(OR)  
b) How does Sydney defend poetry in “An Apology for Poetry”?



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**MODEL QUESTION COURSE**

**B.A. DEGREE EXAMINATIONS**

**Semester-II**

**Course 2:** An introduction to the Elizabethan and Jacobean literature ( 1500 -1600 )

Time: 3 Hours

Max Marks:75

**Section – A**

Answer Any 5 Questions. Each Question Carries 5 Marks. (5x5m = 25 Marks)

1. Write the difference between a Simile and a metaphor ?
2. What is Irony ? Give examples.
3. Write a short note on mistaken identity in Twelfth night.
4. .How is Malvolio portrayed in Twelfth Night ?
5. "In small proportions we just beauties see; and in short measures life mayperfect be"-Explain.
6. What is the theme of John Donnes poem 'For whom the Bell Tolls'?
7. .How does Bacon explains the unequal affection of parents?
8. How does Aristotle define Art?

**Section – B**

Answer all the questions. Each question carries 10 marks. (5x10M = 50Marks)

9. a). What are the characteristics of Elizabethan Age ?  
(OR)  
b).Write an essay on Augustan literature.
10. a). Discuss Twelfth Night as a romantic comedy.  
(OR)  
b). Sketch the character of viola.
11. a).Explain the summary of John Donne's poem 'For Whom The Bell Tolls'?  
(OR)  
b).Bring out the message of the poem 'It is not Growing like a Tree' of Ben Johnson.
12. a). Discuss the main argument in Bacon's 'Of Superstition'.  
(OR)  
b). How does Backon show the relationship of parents with their children in his essay on'Of Parents and Children.'?
13. a). Comment on Aristotle's poetics  
(OR)  
b). Explain Aristotle's concept of mimics? In what way is poetry imitative?



<b>B.A.</b>	<b>Semester - III</b>	<b>Credits: 4</b>
<b>Course: 3</b>	<b>An Introduction to Restoration and Augustan Literature (1660-1750)</b>	<b>Hrs/Week:5</b>

**Course Outcomes:**

After going through the course, the learner would be able to

- Know about the features of Elizabethan and Jacobean periods
- Recognise the aspects of different literary genres, forms and terms
- Identify the characteristics in literature that reflected the changing trends in society
- Interpret literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Restoration and Augustan Periods (17 <sup>th</sup> and 18 <sup>th</sup> Centuries) Satire, mock-epic, heroic couplet, epistle, heroic tragedy, comedy of manners, genteel comedy, sentimental comedy, periodical essay,	15 marks
2	Poetry	Jonathan Swift: <i>The Place of the Damned</i> John Bunyan: <i>Upon the Disobedient Child</i>	15 marks
3	Drama	William Congreve: <i>The Way of the World</i>	15 marks
4	Prose	<i>Addison and Steele: A Lady's Diary, Advice in Love</i>	15 marks
5	Literary Criticism	Samuel Johnson: Preface to Shakespeare	15 marks
Internals : 25			Total marks:100



MODEL QUESTION COURSE

B.A. DEGREE EXAMINATIONS

**Semester-III**

**Course 3: An Introduction to Restoration and Augustan Literature(1660-1750)**

Time: 3 Hours

Max Marks:75

Section A

Answer any 5 questions. Each question carries 5 marks (5\*5= 25 marks)

1. How did the Restoration Age get its name?
2. What is a Satire? Give examples.
3. Write a note on the Sentimental Comedy.
4. Sketch the character of Mirabell.
5. What is the central theme of the poem "Upon the Disobedient Child"?
6. How is hell described in "The Place of Damned"?
7. What advice is given by the writer in one's choice of marriage?
8. What are the demerits of Shakespeare according to Johnson?

Section- B

Answer all the questions. Each question carries 10 marks. (5\*10=50 marks)

- 1.(a) What are the characteristic of the Restoration Age?

OR

(b)Write the salient features of the Augustan Age

2. (a) Write the summary of Jonathan Swift's 'The Place of the Damned'.

OR

(b) Critically evaluate the central theme of John Bunyan's 'Upon the Disobedient Child'.

3. (a) William Congreve's 'The Way of the World is a Restoration Comedy- Explain.

OR

(b) How does Congreve show the double standard of morality in 'The Way of the World'?

4. (a) What does Steele's essay 'A Lady's Diary' convey?

OR

(b) Describe the character of the anonymous lady in Steele's essay 'Advice in Love'.

5. (a) How does Johnson praise Shakespeare's art of characterization ?

OR

(b) How does Johnson defend Shakespeare's violation of the three unities?





<b>B.A.</b>	<b>Semester - IV</b>	<b>Credits: 4</b>
<b>Course: 4</b>	<b>An Introduction to Romantic and Victorian (1757-1901)</b>	<b>Hrs/Week:5</b>

**Course Outcomes:**

After going through the course, the learner would be able to Relate

- the features of Romantic and Victorian periods
- Observe the aspects of poetry and the contribution of women as literary artists
- Analyse the characteristics in Poetry, Drama, Prose and Literary Criticism Compare
- and evaluate literature of these periods critically

Unit	Module	Topic	Marks
1	History of English Literature Literary Forms and Terms	Romantic and Victorian Periods biography, autobiography, melodrama, historical novel, sentimental novel, gothic novel, regional novel, flat character, round character, protagonist, antagonist	15 marks
2	Poetry	Wordsworth: Tintern Abbey Christina Rossetti: A Birthday Elizabeth Barret Browning: The Lady's Yes.	15 marks
3	Drama	Oliver Goldsmith: She Stoops to Conquer	15 marks
4	Fiction	Jane Austen: <i>Pride and Prejudice</i>	15 marks
5	Literary Criticism	Matthew Arnold: The Study of Poetry	15 marks
Internals : 25			Total marks:100



<b>B.A.</b>	<b>Semester - IV</b>	<b>Credits: 4</b>
<b>Course: 6</b>	<b>Glimpses of World Literature</b>	<b>Hrs/Week:5</b>

**Course Outcomes:**

After going through the Course the learner would be able to Understand

- the aspects of literature from all over the world Analyse what
- makes the artists respond in different contexts
- Interpret how different forms contribute to reflect life across the world

Unit	Module	Topic	Marks
1	Poetry	1. Anna Akhmatova: <i>How I Taught Myself to live simple</i> 2. A.D. Hope: <i>The Sacred Way</i> 3. Maya Angelou: <i>Caged Bird</i>	15
2	Drama	Vijay Tendulkar: <i>Silence! The Court is in Session</i>	15
3	Fiction	Nadine Gordimer: <i>July's People</i>	15
4	Short Story	Tillie Olsen: <i>I Stand Here Ironing</i> Glenda Adams: <i>Lies</i>	15
5	Literary Criticism	1. A.D. McKenzie: <i>What is Commonwealth Literature?</i> 2. Chinua Achebe: <i>"An Image of Africa: Racism in Conrad's Heart of Darkness."</i>	15
Internals : 25			Total : 100